DORRINGTON Academy

"TOGETHER WE ARE STRONGER"

# Curriculum Map

## Subject: Literacy

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Reception | Key Text:<br>The Gingerbread Man by Mara Alperin<br><br>Outcome:<br>Oral retelling & draw images, write labels | Key Text:<br>Someone Just Like You by Helen Docherty<br><br>Outcome:<br>Label a picture and write a simple caption | Key Text:<br>Naughty Bus by Jan Oke<br><br>Outcome:<br>Recount of where Naughty Bus has been | Key Text:<br>Sunny and the Birds by Wendy Meddour<br><br>Outcome:<br>Retell/ rewrite of the story | Key Text:<br>The Whale Who Wanted More by Rachel Bright<br><br>Outcome:<br>Write a friendship story | Key Text:<br>Supertato by Sue Hendra<br><br>Outcome:<br>A wanted poster with a character description |
| Year 1 | Key Text:<br>Lost and Found by Oliver Jeffers<br><br>Outcome:<br>Fiction: write an adventure story | Key Text:<br>Nibbles: The Book Monster by Emma Yarlett<br><br>Outcome:<br>Recount: write a diary entry based on Nibbles' adventures | Key Text:<br>The Lion Inside by Rachel Bright<br><br>Outcome:<br>Fiction: write a journey story | Key Text:<br>The Curious Case of The Missing Mammoth by Ellie Hattie<br><br>Outcome:<br>Fiction: write an adventure story with a change of character | Key Text:<br>Toys in Space by Mini Grey<br><br>Outcome:<br>Fiction: write a fantasy story changing the characters | Key Text:<br>Goldilocks and Just The One Bear by Leigh Hodgkinson<br><br>Outcome:<br>Fiction: write a traditional story with a new character |
| Year 2 | Key Text:<br>Troll Swap by Leigh Hodgkinson<br><br>Outcome:<br>Fiction: write a story with focus on characters | Key Text:<br>The Owl Who Was Afraid of The Dark by Jill Tomlinson<br><br>Outcome:<br>Non-chronological report: write a fact sheet about owls | Key Text:<br>The Dragon Machine by Helen Ward<br><br>Outcome:<br>Fiction: write an adventure story with change of character and machine | Key Text:<br>Major Glad, Major Dizzy by Jan Oke<br><br>Outcome:<br>Recount: write a diary entry of historical events from Major Glad's point of view | Key Text:<br>The Last Wolf by Mini Grey<br><br>Outcome:<br>Letter: write a letter in role as the character persuading to save the trees | Key Text:<br>Grandad's Secret Giant by David Litchfield<br><br>Outcome:<br>Fiction: write a story with a moral focus |
| Year 3 | Key Text:<br>Seal Surfer by Michael Foreman<br><br>Outcome:<br>Recount: write a letter from the boy to his grandfather telling him about the events | Key Text:<br>Winter's Child by Graham Baker-Smith<br><br>Outcome:<br>Fiction: write a fantasy story based on a fable | Key Text:<br>Stone Age Boy by Satoshi Kitamura<br><br>Outcome:<br>Fiction: write a historical narrative set in the Stone Age | Key Text:<br>Big Blue Whale by Nicola Davies<br><br>Outcome:<br>Persuasion: write an informative article persuading for the protection of the whale | Key Text:<br>Journey by Aaron Becker<br><br>Outcome:<br>Fiction: write an adventure story based on Journey using the language of Berlie Doherty | Key Text:<br>Zeraffa Giraffa by Dianne Hofmeyr<br><br>Outcome:<br>Persuasion: write a tourism leaflet for the Jardin des Plantes in Paris |

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| Year 4 | Key Text:<br>Gorilla by Anthony Browne<br><br>Outcome:<br>Fiction: write a narrative based on Gorilla | Key Text:<br>Leon and The Place Between by Graham Baker-Smith<br><br>Outcome:<br>Recount: write a diary from Leon's point of view | Key Text:<br>Escape from Pompeii by Christina Balit<br><br>Outcome:<br>Fiction: write a historical narrative from character's point of view | Key Text:<br>Amazing Islands by Sabrina Weiss & Kerry Hyndman/ Koji's Island by The Literacy Company<br><br>Outcome:<br>Fiction: write an adventure story from point of view of the boy | Key Text:<br>Where the Forest Meets the Sea by Jeannie Baker/ Jungle Explorer by The Literacy Company<br><br>Outcome:<br>Non-chronological report: write an information board for a rainforest exhibit | Key Text:<br>Blue John by Berlie Doherty<br><br>Outcome:<br>Explanation: write a letter in role as a caving expert, including an explanation |
| Year 5 | Key Text:<br>Queen of The Falls by Chris Van Allsburg<br><br>Outcome:<br>Recount: write a diary entry about a significant event in Annie Edson Taylor's life | Key Text:<br>The Lost Happy Endings by Carol Ann Duffy<br><br>Outcome:<br>Fiction: write a traditional tale with an alternative ending | Key Text:<br>Arthur and the Golden Rope by Joe Todd-Stanton<br><br>Outcome:<br>Fiction: write a myth, creating characters and settings | Key Text:<br>The Darkest Dark by Chris Hadfield<br><br>Outcome:<br>Recount: write a formal biography of Chris Hadfield | Key Text:<br>The Paperbag Prince by Colin Thompson<br><br>Outcome:<br>Persuasion/ information: write a hybrid leaflet about waste management | Key Text:<br>Radiant Child by Javaka Steptoe<br><br>Outcome:<br>Non-fiction: write an information text for a gallery |
| Year 6 | Key Text:<br>Star of Fear, Star of Hope by Jo Hoestlandt<br><br>Outcome:<br>Fiction: write a story with a flashback from Lydia's point of view | Key Text:<br>Can We Save The Tiger? by Martin Jenkins<br><br>Outcome:<br>Information/explanation/ persuasion: write a hybrid booklet about an amazing animal & Recount: diary | Key Text:<br>The Selfish Giant by Oscar Wilde and Ritva Voutila<br><br>Outcome:<br>Fiction: retell a classic narrative from a character's point of view & Explanation | Key Text:<br>Island by Jason Chin/ Jemmy Button by Alix Barzelay<br><br>Outcome:<br>Recount: write a journalistic report (hybrid text) about Charles Darwin's discoveries & Discussion | Key Text:<br>Manfish by Jennifer Berne<br><br>Outcome:<br>Recount: write a biography of Jacques Cousteau & Fiction: adventure story | Key Text:<br>Sky Chasers by Emma Carroll<br><br>Outcome:<br>Fiction: write an adventure story from two different viewpoints & Recount: autobiography |