

**SCHOOLS  
PRINTED  
MUSIC  
LICENCE**

**NOW  
YOU  
CAN...**

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**Make the most of your  
favourite music, whatever the genre.**

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## Use printed music freely

Have you ever started to photocopy sheet music, make notes on photocopied scores or use digital software to adapt an arrangement, only to stop and question if it was breaking copyright law? No need to worry any longer.

With the Schools Printed Music Licence you can make copies and arrangements of pop, classical, choral or any type of music you like. You can also make use of printed music owned by your local music hub or service.

All state schools in England, Scotland and Northern Ireland are covered by the licence but some schools in Wales and some independent schools are not. See [www.cla.co.uk/schools-printed-music-licence](http://www.cla.co.uk/schools-printed-music-licence) to find out more.



**MAKE YOUR LESSONS  
SOMETHING TO SING ABOUT**

## Tell us what you copy and help us invest in new British music

UK music publishers generate over a quarter of the music industry's export revenues and in turn invest heavily in the development of songwriters, authors and composers.

You can help us pay the writers and publishers by telling us what printed music you have copied. We visit schools from time-to-time and ask you to take part in a simple exercise to gather copying data, or you can tell us at any time by emailing details of the printed music or an image of it to [TellUsWhatYouCopy@cla.co.uk](mailto:TellUsWhatYouCopy@cla.co.uk) and we can use it to pay royalties.



**JAZZ UP YOUR TEACHING**

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The Copyright Licensing Agency (CLA) act as sole agent for the distribution of the SPML to schools and for collecting copying data so royalties can be paid to songwriters, composers and publishers.

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#### Copyright Licensing Agency Limited

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